

FLORAL DESIGN DETAILS

Chair, Siri Burki

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Class Consultant, Linda Tors

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Registrations due Wednesday **May 1, 2019.**

Tuesday May 21st All exhibitors are asked to bring a completed arrangement to Southport Congregational Church between 8:00-9:30 am. All exhibits must be passed and in place by 9:30 am.



PHOTOGRAPHY DETAILS

Chair, Charlotte Stone

128 Wormwood Road Fairfield, CT 06824

203.556.6622 charstone@mac.com

Participants may submit 2 entries per class. Plant material is required for both classes. Digital copies of each photograph (jpg files at least 1 MB in size) are due to the above email address by **March 15th, 2019.**

The Photography Committee will select qualifying entries, and exhibitors will be notified of acceptance by **April 1st.** Printed & mounted entries must be mailed or delivered with entry card to the home of Charlotte Stone no later than **May 1st.**

Photographs must be mounted flush (no frame) on black foam core. Overall perimeter dimension must be a minimum of 36" and not to exceed 80".

Each entry must be labeled on the back with exhibitor's name, address, email and class entered. The top of the photograph must be indicated. A title or brief description, along with plant material identification should be included on the entry card.

A photograph previously entered in any GCA Flower Show may not be entered again even with slight alterations and reprinting. The same photograph may only be entered in one show at a time.

Please read carefully and follow the GCA flower show rules, general information and division guidelines.

www.gcamerica.org

All entries to be removed by 1:00 pm.

The Art of MIXOLOGY

CLASSIC COCKTAILS AND
CURATED CONCOCTIONS



In-Club Floral Design and
Photography Show

Sasqua Garden Club

May 21, 2019

Southport Congregational Church
524 Pequot Ave, Southport, CT

The Art of **MIXOLOGY**

CLASSIC COCKTAILS AND
CURATED CONCOCTIONS



*Our flower show
whimsically explores
the fun of cocktail hour
through floral design
and creative photography*

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

*The Garden Club of America
Flower Show and Judging Guide,
July 2017 Edition*



The purpose of the Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

FLORAL DESIGN

Class 1

MIX UP A BATCH

4 Entries

An underwater design in a glass pitcher, ice bucket, or punch bowl staged on a fluted white pedestal 42" high with a 14" square on top. Viewed from three sides.

Class 2

SHAKEN, NOT STIRRED

6 Entries

A design in a clear martini glass provided by the committee. 10.5" high with a 9" wide opening. Staged on an 18" wide board, 48" high. Arrangement may not exceed 14" in width or depth. Viewed from three sides.

Class 3

COCKTAILS FOR TWO: AROUND THE WORLD

4 Entries

A functional table design suggesting a country's signature wine or cocktail staged on a 30" round, 30" high table provided by the committee. Table covering to be provided by exhibitor. Viewed from 4 sides. Statement of intent is encouraged.

PHOTOGRAPHY

Class 1

GARNISH

5 Entries

A garnish embellishes a cocktail by enhancing our senses. Create a color photograph of a decorative garnish on a cocktail adorned with a botanical element.

Class 2

RAISE A GLASS

5 Entries

A monochrome photograph including flora seen through glass, such as a window or cocktail glass. Can be abstract.
